**Robertsdale High School Band**

21630 St. Hwy 59 South

ROBERTSDALE, ALABAMA 36567

Phone 251-947-4154

Fax 251-947-2666

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**Principal**

Joseph Sharp

**Band Director**

Lee Hughes

Dear Wind Ensemble Participant,

Congratulations on making the Robertsdale High School Wind Ensemble! The Wind Ensemble is the elite concert setting at Robertsdale High School. Music will be challenging, and a high level of achievement is expected.

Students are required to attend all practices and performances. The schedule posted with this letter is formulated to ensure enough practice time to guarantee success. The 47-minute class we have is not enough time to achieve the level of literature that we need to play. Absences could result in the removal of an individual from the ensemble. If you see a conflict with a Robertsdale High School entity and the attached schedule, it is your responsibility to inform Mr. Hughes no less than 2 weeks in advance to avoid conflict. All work and personal schedules need to be adjusted as well.

Please note that any discipline action may also lead to the removal of you from the ensemble. There will be zero tolerance policy on any kind of discipline issues in the ensemble. As always, all procedures from the Baldwin County Board of Education, and Robertsdale High School Band handbooks apply.

Challenges: Challenges will occur until November 21st. The music for the challenge can be taken from your audition music, current music in your folder, or a selection given to you. The music is selected by the band director. An incumbent that declines a challenge forfeits their chair.

Please note that every moment this ensemble meets, we meet to rehearse and create music. It is the responsibility of the individual in the ensemble to know their part. We do not need to take class time to allow you to practice the music. Please come prepared to all rehearsals.

I look forward to a great season with you playing challenging and fun music!

Best,

Lee Hughes

Director of Bands

Robertsdale High School

[lthughes@bcbe.org](mailto:lthughes@bcbe.org)

Office: (251) 947-4154

**Robertsdale Wind Ensemble Schedule**

**November**

6 – Woodwinds till 4:30pm

13 – Brass till 4:30pm

14 – Honor Band Auditions

20 – Woodwinds till 4:30pm

**December**

2 - Full Band till 4:30pm

4 – Dress Rehearsal till 4:30pm

5 – Holiday Concert

6 – Silverhill Parade

7 – Robertsdale Parade

11 – Woodwinds till 4:30pm

14 – Loxley Parade

18- Brass till 4:30pm

**January**

8 - Woodwinds till 4:30pm

9 -10 – BCBE Honor Band

13 – Clarinet Sectional till 4:30pm

15 - Brass till 4:30pm

22 - Woodwinds till 4:30pm

25 – All-State Auditions at Saraland HS

24 – Clarinet Sectional After School until 4:30

27 – All Saxophones till 4:30

29 - Brass till 4:30pm

**February**

3 – Trumpet Sectional After School until 4:30

5 - Woodwinds till 4:30pm

10 – Horn Sectional After School until 4:30

12 – Brass till 4:30pm

17 – All Low Brass After School until 4:30

19 – Woodwinds till 4:30pm

22 – Mystics of Pleasure Parade

24 – OOMM Parade

26 – ALL BRASS Sectional After School until 4:30

**March**

2 – Full Band till 4:30pm

4 – Full Band till 4:30pm

5 – MPA Preview Concert @RHS

9 – Full Band till 4:30pm

11 – Full Band till 4:30pm

17 –20 – MPA (At Baker High School – We will only attend one of the days) TBA

27 – 28 – District 7 Honor Band

**April**

6 – 10 – Spring Break

13 – Woodwinds till 4:30pm

15 – Brass till 3:40pm

20 – Full Band till 4:30pm

22 - Full Band till 4:30pm

23– 25 – Alabama All-State Concert Honor Band

30 – Spring Concert

**May**

12 – Graduation

\*\*\*ALL DATES ARE SUBJECT TO CHANGE AND DATES CAN BE ADDED AT THE DIRECTOR’S DISCRETION WITH NOTICE\*\*\*

It is the band members responsibility to keep up with all dates, rehearsals, and performances.

C O U R S E S Y L L A B U S

# Teacher: Lee Hughes

Course Name: Wind Ensemble

Grade Level: 9 – 12

School Year: 2019 - 2020

School: Robertsdale High School

All school procedures and policies from student handbook will be followed. Accommodations for students with Individuals Education Plans (IEP’s) or Personalized Education Plans (PEP’s or 504’s) or English as a Second Language (ESL Plan) will be followed. Conferences may be scheduled upon request.

## Course Rationale:

This course is designed to develop musical standards and to impart a basis for value judgments, resulting in the encouragement of sensitive musicianship with breath, depth, and permanence. To foster the kind of music appreciation and understanding that will be effective in the life of the student, the percussion program shall seek to give the student something of intrinsic worth through contact with an extensive repertoire, representing the best of the world’s music, balanced by attention to theory, skill development, and listening. The music experienced through participation shall be of a standard that imparts lasting values. A classical music program based upon less than respect for music as an art which imparts aesthetic, moral and spiritual values will fail to realize its real mission – that of enriching life and developing the whole person.

Grade Determination Procedure:

A course average will be used with all grades equaling 100 points.

Grades will be assigned as follows:

* Assessments
  + All Performances
* Out of Class
  + Preparation of individual parts, work, and routines.
    - Graded by periodic pass-offs
  + Video Submitted Assignments
* In Class
  + Class participation and attendance to ALL after school rehearsals
* Midterm/Final
  + Based on either a performance or written exam

## Objectives to be Covered

1. Basic music reading skills, scales and rhythm studies.
2. Correct posture, proper fingering patterns
3. A host of different rhythmic patterns
4. Common music terms
5. Music notation: including time signatures in terms of note values
6. Students will develop a sense of responsibility concerning care of instrument, music, equipment and facilities.
7. Students will be able to demonstrate the concept of responsible participation in group activities such as attendance, conduct and preparation of music

Assessments to be Used

Marching/Symphonic/Concert Band will be assessed daily through teacher evaluation of group improvement in the following areas:

* Music Reading Skills
* Rhythm
* Technique
* Execution

## Make-up Work Procedures

We will adhere to the policies in the student and band handbook.

## Procedures for Conference Requests

Call the band office during business hours and set up an appointment with Mr. Hughes (947-4154). If no one answers leave a message and we will call you back. Mr. Hughes can also be reached by emailed at lthughes@bcbe.org

*Class grades to be completed by the end of the semester:*

Assessments\*\*

* All performances
* All parades

Out of Class

* Individual Practice

In Class\*\*

* Class participation
* Attendance to after school rehearsals

Midterm/Final

* Performance or written exam

\*\*Be sure to see the calendar attached for dates of events

***Wind Ensemble Contract 2019-2020***

By signing this contract, I am stating that I have read, understand, and agree to abide by the rules, procedures, guidelines, and schedules outlined in Mr. Hughes’s syllabus, contract, and letter for the 2019-2020 school year, as well as the Golden Bear Band Handbook.

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_