



Robertsdale High School Band

21630 St. Hwy 59 South
ROBERTSDALE, ALABAMA 36567
Phone 251-947-4154
Fax 251-947-2666

Principal
Joseph Sharp

Band Directors
Lee Hughes
Bryant Ramey

Percussion Instructor
Mark Foster

Parents and Students,

We would like to formally invite you to audition for the Robertsdale High School Percussion! The Robertsdale High School Percussion is an audition-based group that is a crucial part of our halftime show. It will be broken into 2 parts; the Drumline and the Front Ensemble. The show will be performed at all football games, as well as various contests throughout the fall semester.

All percussion members will be required to be in Marching Band, a Concert Band, and the Percussion Ensemble. In marching band, they will audition for the drumline, or front ensemble. The auditions will take place at Robertsdale High School under the direction of Mr. Ramey.

All students are eligible to audition! Please see the audition schedule below, along with the application attached. The application must be submitted no later than Tuesday, March 31st. All Percussion costs will be outlined on the attached form.

Best of luck, and we look forward to seeing you audition!

Mr. Hughes and Mr. Ramey

May 14th – All incoming and returning band members meeting - 6:30 at RHS Gym
*****Attendance at this meeting is required*****

Percussion Audition Prep Camps—Held at RHS Band Room

March 31st: Introductory Percussion Audition Camp 3:45-5:30 P.M. (Battery)
April 2nd Percussion Audition Camp 3:45 P.M.-5:30 P.M. (Front Ensemble)
April 14th Percussion Audition Camp 3:45 P.M.-5:30 P.M. (Battery)
April 16th: Percussion Audition Camp 3:45 P.M.-5:30 P.M. (Front Ensemble)
April 21st Percussion Audition Camp 3:45-5:30 P.M. (All Drumline)

Percussion Audition Day (Mandatory)

April 23rd: Percussion Audition Day 4:00 P.M. – 6:00 P.M.

Please fill out the attached forms, as well as the online Intent and Medical form located at:
<https://www.robertsdalehighschoolband.com>

Robertsdale High School Percussion Obligation Schedule and Outline

Item description	Cost	Due Date
Percussion Obligation Payment 1	\$60	4/23/20
Percussion Obligation Payment 2	\$60	6/1/20
Percussion Obligation Payment 3	\$60	7/1/20
Percussion Obligation Payment 4	\$60	8/1/20
Indoor Percussion Ensemble	\$150	12/1/20
Band Shoes (If Needed)	\$35	8/1/20
Band Concert Dress (if Needed)	\$70	10/1/20
Band Tux (if needed)	\$135	10/1/20
Total Costs:	\$390	

The above items are required for participation. ALL items will be reusable as long as they are in good working order. The Band Obligation must be paid yearly. **All payments made are non-refundable.** Band Obligations are used to purchase items needed for the band including (but not limited to) music, instruction, t-shirts, transportation, maintenance and repair of equipment, and anything determined necessary by the director and approved by the principal.

You may pay all at once, or by the payment schedule shown above. If there are any questions or concerns, please call or email either of the directors at the following addresses:

Phone: (251) 947-4154 **Email(s):** lthughes@bcbe.org -or- bramey@bcbe.org

Please fill out the attached forms, as well as the online Intent and Medical form located at: <https://www.robertsdalehighschoolband.com>

Please make all checks payable to Robertsdale High School Band

Robertsdale High School Percussion

Audition Contract

Student Name: _____

Grade: _____

Parent Name: _____

Parent Phone Number: _____

By signing below, I agree to understanding the attached obligation schedule, band camp schedule, and permit my child to audition for the Robertsdale High School Percussion. I understand that the Robertsdale High School Percussion is an audition-only ensemble, and that my child must attend the Audition Day and Audition Camps in order to be eligible for membership.

The first percussion obligation payment will be due on the day results are posted. You MUST have completed a medical form in order to audition. It can be found on our website at <https://www.robertsdalehighschoolband.com>

PARENT SIGNATURE: _____

DATE: _____

STUDENT SIGNATURE: _____

DATE: _____

Please return to Mrs. Cummings, Mr. Hughes, or Mr. Ramey no later than March 27th, 2020.

Robertsdale High School Golden Bear Band
Summer/Fall Schedule

Fundamentals Camp

June 9th, 16th, 23rd, 30th 9:00am - 12:00pm EVERYONE

Percussion Camp

July 13th – 17th

- 9:00am – 12:00 pm
- 1:00pm – 5:00 pm

FULL BAND CAMP (Winds, Percussion, and Guard)

July 27th – July 31st

- 8:00am – 11:30am
 - <Lunch break>
- 1:00pm – 4:30pm
 - <Dinner break>
- 6:00pm – 8:30pm

August 4th, 6th, and 11th

- 3:30pm – 8:30pm

August 12th First Day of Classes

- After School Practice Begins (3:00pm – 5:30pm every Tuesday and Thursday)

August 21st – First Game TBA

- A game/performance schedule will be published no later than June 1. There is generally a football game every Friday until November 1, and weekends in October and September need to be blocked as potential contest weekends.

***All dates posted above are mandatory and required.**

Please fill out the attached forms, as well as the online Intent and Medical form located at: <https://www.robertsdalehighschoolband.com>

Rhythmic Exercise

Rhythms, Accents, and Rolls

Bryant Ramey

 $\text{♩} = 100$ 

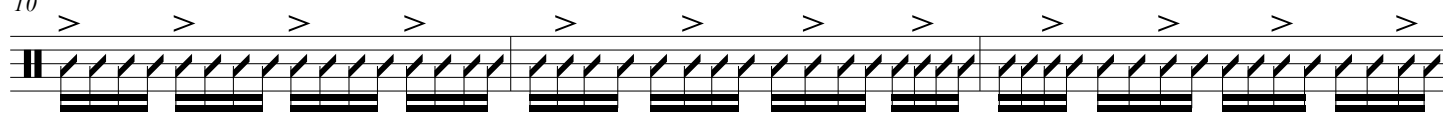
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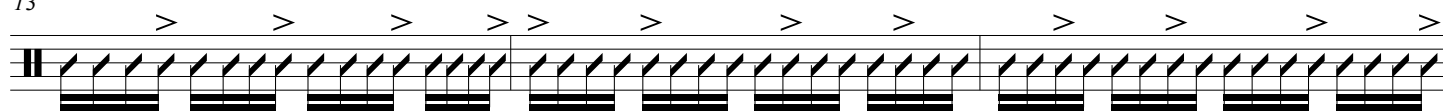
7



10



13



16



19



23



Musical Exercise

4

The musical exercise consists of four staves, each with a sequence of notes and corresponding rhythmic patterns indicated by 'R' (Right) and 'L' (Left) below the staff.

- Staff 1:** 4/4 time signature. Notes are eighth notes. Patterns include: R R L R L R R L R L L R L, R L R L R L R L R L R R L R L L.
- Staff 2:** Notes are eighth notes. Patterns include: R R L R L R L R, R L R L R, R R L R. There are also notes with accents (>) and a double bar line.
- Staff 3:** Notes are eighth notes. Patterns include: R L R L R L R L R L R L R L R L L R L R R L.
- Staff 4:** Notes are eighth notes. Patterns include: R L R R L R L L R R L R. There are also notes with accents (>) and a double bar line.

Endurance Work Out: Week #2

RH Eighth Notes

LH Eighth Notes

Alternating 16th Notes

Isolation Accent/Tap Exercise

16th Note Accent/Tap Exercise

Paradiddles

Single Stroke Fours

Open Roll

Musical Exercise

40

R L R R L L L R L L R R R L R L R R L R L R L R L R L

R R L R L L R L R R L L R R L L R R L R R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R R L R L L R L R R L L R L R L R L R L R L R L R L R L

Endurance Work Out: Week #20

- RH Eighth Notes
- LH Eighth Notes
- Alternating 16th Notes
- Paradiddles
- Double Paradiddles
- Triple Paradiddles
- Single Stroke Sevens
- Flams
- Flam Taps
- Flam Accents
- Flam Paradiddles
- Flam Paradiddle-Diddles
- Single Drag Taps
- Drag Paradiddle #1
- 5 Stroke Rolls
- 6 Stroke Rolls
- 9 Stroke Rolls
- 13 Stroke Rolls
- Open Roll (2 Minutes)

Rhythmic Exercise

Rhythms, Accents, and Rolls

Bryant Ramey

 $\text{♩} = 100$

4

7

10

13

16

19

23

Musical Exercise

4

The musical exercise consists of four staves, each with a sequence of notes and corresponding rhythmic patterns indicated by 'R' (Right) and 'L' (Left) below the staff.

- Staff 1:** 4/4 time signature. Notes are grouped in pairs and triplets. Rhythmic patterns: R R L R L R R L R L L R L, R L R L R L R L R L R R L R L L.
- Staff 2:** Notes are grouped in pairs and triplets. Rhythmic patterns: R R L R L R L R, R L R L R, R R R L R.
- Staff 3:** Notes are grouped in pairs and triplets. Rhythmic patterns: R L R L R L R L R L R L R R L R L L R L R R L.
- Staff 4:** Notes are grouped in pairs and triplets. Rhythmic patterns: R L R R L R L L R R L R.

Endurance Work Out: Week #2

RH Eighth Notes

LH Eighth Notes

Alternating 16th Notes

Isolation Accent/Tap Exercise

16th Note Accent/Tap Exercise

Paradiddles

Single Stroke Fours

Open Roll

Musical Exercise

40

Staff 1: R L R R L L L R L L R R R L R L R R L R L R L R L R L

Staff 2: R R L R L L R L R R L L R R L L R R L R L R L R L

Staff 3: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 4: R R L R L L R L R R L L R L R L R L R L R L R L R L R L

Endurance Work Out: Week #20

- RH Eighth Notes
- LH Eighth Notes
- Alternating 16th Notes
- Paradiddles
- Double Paradiddles
- Triple Paradiddles
- Single Stroke Sevens
- Flams
- Flam Taps
- Flam Accents
- Flam Paradiddles
- Flam Paradiddle-Diddles
- Single Drag Taps
- Drag Paradiddle #1
- 5 Stroke Rolls
- 6 Stroke Rolls
- 9 Stroke Rolls
- 13 Stroke Rolls
- Open Roll (2 Minutes)

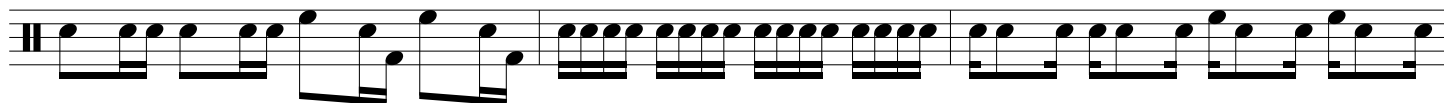
Rhythmic Exercise

Rhythms, Accents, and Rolls

Bryant Ramey

 $\text{♩} = 100$ 

4



7



10



13



16



19



23



Musical Exercise

4

Staff 1: 4/4 time. Notes: R R L R L R R L R L L R L. Rhythmic patterns: R L R L, R L R L, R L R R L R L L. Triplets: 3, 3. Accents: >, >, >, >.

Staff 2: Notes: R R L R L R L R. Rhythmic patterns: R L R L, R. Accents: >, >, >, >.

Staff 3: Notes: R L R L R L R L R L R L L R L R L. Rhythmic patterns: R L R L, R L R L, R L R L, R L R L. Triplets: 3, 3, 3, 3. Accents: >, >.

Staff 4: Notes: R L R R L R L L R R L R. Rhythmic patterns: R L R R, L R L L, R R L R. Accents: >, >, >, >, >.

Endurance Work Out: Week #2

RH Eighth Notes

LH Eighth Notes

Alternating 16th Notes

Isolation Accent/Tap Exercise

16th Note Accent/Tap Exercise

Paradiddles

Single Stroke Fours

Open Roll

Musical Exercise

40

Staff 1: R L R R L L L R L L R R R L R L R R L R L R L R L R L

Staff 2: R R L R L L R L R R L L R R L L R R L R L R L R L

Staff 3: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 4: R R L R L L R L R L R L R L R L R L R L R L R L R L R L

Endurance Work Out: Week #20

- RH Eighth Notes
- LH Eighth Notes
- Alternating 16th Notes
- Paradiddles
- Double Paradiddles
- Triple Paradiddles
- Single Stroke Sevens
- Flams
- Flam Taps
- Flam Accents
- Flam Paradiddles
- Flam Paradiddle-Diddles
- Single Drag Taps
- Drag Paradiddle #1
- 5 Stroke Rolls
- 6 Stroke Rolls
- 9 Stroke Rolls
- 13 Stroke Rolls
- Open Roll (2 Minutes)

Alabama Bandmasters Association

High School All State Audition Scales - Mallets

Updated 6/11/19

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

c harmonic minor

a melodic minor

Chromatic

The image displays musical notation for mallet scales. It includes 12 major scales (C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G) and 3 minor scales (c harmonic minor, a melodic minor, and Chromatic). Each scale is written on a single staff with a treble clef. The scales are presented in a sequence, with each scale starting on a different line or space of the staff. The notation includes notes, rests, and bar lines. The scales are arranged in a grid-like fashion, with each scale occupying a row. The scales are written in a way that allows for easy comparison and practice. The scales are presented in a way that allows for easy comparison and practice. The scales are written in a way that allows for easy comparison and practice.

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

Marimba

Summertime

Summertime

Measures 1-18:

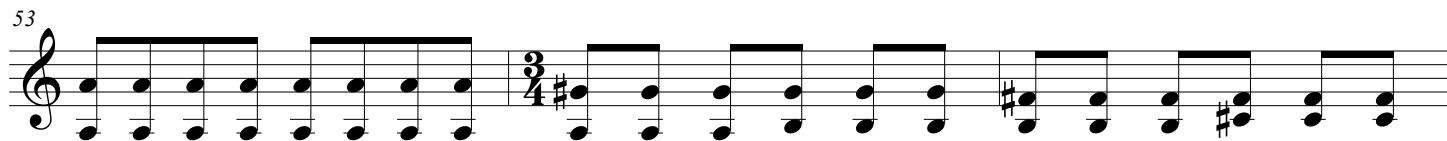
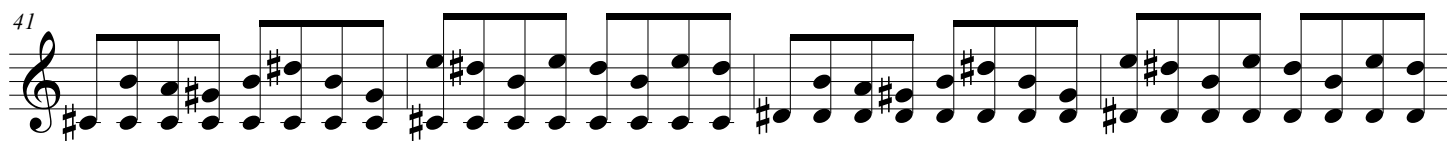
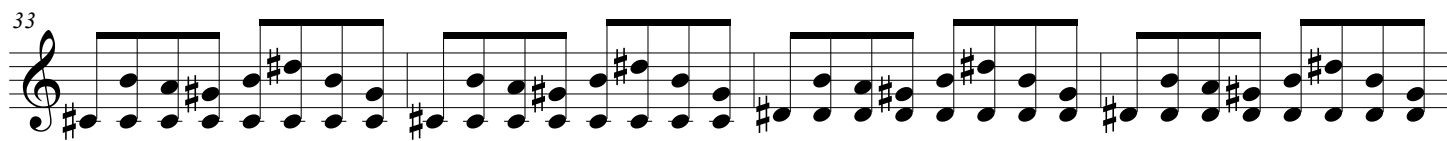
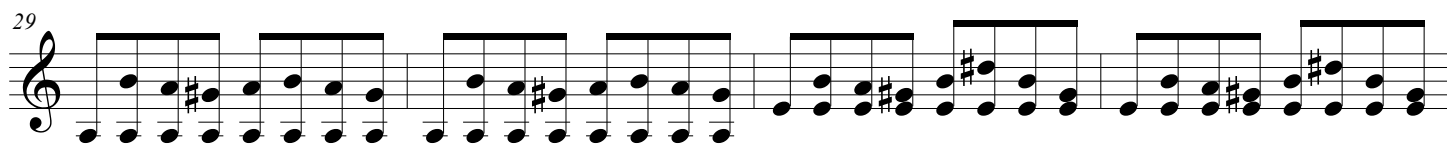
- Measures 1-3: Treble clef, 3/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Measures 4-6: Treble clef, 3/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Measures 7-9: Treble clef, 3/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Measures 10-12: Treble clef, 3/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Measures 13-15: Treble clef, 3/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Measures 16-18: Treble clef, 3/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.

MCM

MCM

Measures 19-27:

- Measures 19-21: Treble clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Measures 22-24: Treble clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Measures 25-27: Treble clef, 4/4 time signature. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.



Speed 1

69

72

76

This section of music for Speed 1 consists of three staves. The first staff (measures 69-71) features a continuous eighth-note pattern in 4/4 time. The second staff (measures 72-75) continues this pattern with some sixteenth-note variations. The third staff (measures 76-79) shows a more complex rhythmic structure with eighth and sixteenth notes, ending with a quarter rest.

Green Sprints

4

8

11

This section, titled 'Green Sprints', contains four staves of music. The first staff (measures 1-3) is in 4/4 time. The second staff (measures 4-7) introduces a 3/4 time signature. The third staff (measures 8-10) returns to 4/4 time. The fourth staff (measures 11-14) features a 3/4 time signature and ends with a double bar line and a 6/8 time signature.

Speed 2

80

84

88

91

This section for Speed 2 consists of four staves. The first staff (measures 80-83) features a complex rhythmic pattern with many triplets. The second staff (measures 84-87) continues this pattern. The third staff (measures 88-90) shows a more regular eighth-note pattern. The fourth staff (measures 91-94) features a complex rhythmic pattern with many triplets, ending with a quarter rest.

Blocks 1-2-3-4

♩=50-140+

A musical score for a piece titled "Blocks 1-2-3-4". The tempo is marked as ♩=50-140+. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves. The first staff begins with a 4-measure block of chords, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The second staff continues with a 4-measure block of eighth notes, followed by a 4-measure block of chords, and then a 4-measure block of eighth notes. The third staff begins with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The fourth staff continues with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The fifth staff begins with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The sixth staff continues with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The seventh staff begins with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The eighth staff continues with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The ninth staff begins with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The tenth staff continues with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The eleventh staff begins with a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The score is characterized by its repetitive, block-like structure, with each staff containing a 4-measure block of eighth notes, followed by a 4-measure block of eighth notes, and then a 4-measure block of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩=50-140+.

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 ect...

Blocks with permutations

♩ = 100

Marimba

Mar.

Mar.

Mar.

Mar.

DV 4-Mallet Exercise

♩ = 50-120+

Alabama Bandmasters Association

High School All State Audition Scales - String Bass

Updated 6/11/19



c harmonic minor



a melodic minor



Chromatic



A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

Electric Bass

Summertime

4

8

12

15

18

The musical notation for 'Summertime' is written on a single bass staff. It begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one flat (Bb). The notation is divided into measures, with bar lines indicating the end of each measure. The piece concludes with a double bar line and a 4/4 time signature.

MCM

22

24

The musical notation for 'MCM' is written on a single bass staff. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The notation is divided into measures, with bar lines indicating the end of each measure.

2

28



32



36



40



44



48



52



55

